

12

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PICTURES BY OLD MASTERS.

The Property of the late Col. W. Long,
Newton House, Clevedon, Somerset;

The Property of Monsieur G. Debat, 23, *Rue du Hameau, Paris;*

The Property of Major Congreve,
The Travellers Club, Pall Mall, S.W.;

The Property of the Earl Bathurst, 12, *Belgrave Square, S.W.;*

The Property of the Earl Amherst;

THE PROPERTY
of the late Hon. Mrs. Harriet Frances Baillie Hamilton,
of Lennel Bank, Coldstream;

AND

From the Collection of the late F. P. Osmaston, Esq.


Day of Sale.

WEDNESDAY, THE 21ST OF JULY

1926.

ILLUSTRATED COPY.

							£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
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Japanese Colour Prints and Works of Art	0	2	6
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CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE ITALIAN AND DUTCH SCHOOLS,
AND A FEW DRAWINGS,

The Property of the late Col. W. Long,
Newton House, Clevedon, Somerset ;

The Property of Monsieur G. Debat,
23, Rue du Hameau, Paris ;

and OTHER PROPERTIES.

ALSO PORTRAITS OF THE ENGLISH SCHOOL,

The Property of Major Congrebe,
The Travellers Club, Pall Mall, S.W. ;

The Property of the Earl Bathurst, *12, Belgrave Square, S.W. ;*

The Property of the Earl Amherst.

A PORTRAIT OF LADY ALMERIA CARPENTER, BY G. ROMNEY,

The Property of the late Hon. Mrs. Harriet Frances Baillie Hamilton
of Lennel Bank, Coldstream.

LANDSCAPES AND SPORTING SUBJECTS,

From the Collection of the late F. P. Osmaston, Esq.

and OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HORSON, M.V.O.
F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 21st of JULY, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.
Illustrated Catalogues (One Plate).

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CATALOGUE

OF

PICTURES BY OLD MASTERS.

Wednesday, July 21st, 1926.

FRAMED.

The Property of the late Col. W. Long,
Newton House, Clevedon.

FLEMISH SCHOOL.

LOT

1 Portrait of a Man

Panel

17 in. by 13 in. 1 30

BARKER, of Bath.

2 Two wooded Landscapes

Canvas

11 in. by 8½ in. 2

DUTCH SCHOOL.

3 Head of a Man

Canvas

11 in. by 12 in.

SARTORIUS.

4 Spaniel in a Landscape

Canvas

14 in. by 20½ in.

Lunes

rose

Lever

Passed

10

BARKER, of Bath.

- 5 The Woodman

Black chalk

14 in. by 11 in.

BARKER, of Bath.

- 6 Sunrise at Bath

Canvas

25½ in. by 30½ in.

BARKER, of Bath.

- 7 Sunset at Bath

Canvas

25 in. by 30 in.

RIBERA.

- 8 St. Jerome reading, half-length

Canvas

39 in. by 33 in. 1

* * * This picture was once in the possession of Walter Savage Landor, who bought it in Florence and left it to the present owner's grandmother, Lady Mary Long.

Various Owners.

PIER FRANCESCO FIORENTINO.

- 9 The Virgin bearing the Infant Christ, who is supported by two angels, on the left another angel

Panel, unframed

19½ in. by 15½ in.

BYZANTINE SCHOOL.

- 10 The Trinity

Panel, unframed

20½ in. by 16¼ in.

VENETIAN SCHOOL, 16th Century.

- Colder* 11 Composition of numerous figures : A Saint blessing a boy
Black chalk on blue paper, unframed 15 in. by 20½ in.
 * * Collections : Arundel, Crozat (?), Richardson and W. Young
 Ottley.

SCHOOL OF CARRACCI.

- Keld* 12 Lamentation over the Dead Christ
Canvas, carved frame 36 in. by 26 in. 6

GIANPIETRINO.

- Howkins* 12A St John the Baptist in the Desert
Panel 42 in. by 30½ in. 20

ITALIAN SCHOOL.

- Passed* 13 Adoration of the Shepherds
Canvas 24 in. by 32 in.

DE HEEM.

- Reswell* 14 Still Life, with lobster, fruit, etc., on a table
Canvas 28 in. by 42 in. 44

SCHOOL OF RUBENS.

- do* 15 Portrait of a Lady holding a letter
Canvas 36 in. by 27 in. 4

SCHOOL OF RUBENS.

- Wallace* 15A Mythological Scene : Apollo and a Nymph
Canvas 24 in. by 30 in. 15

SCHOOL OF REMBRANDT.

- Goulden* 16 Christ at the Temple at the age of twelve
Panel 14½ in. by 19½ in. 6

S. VANDEVORDONCK.

- 17 Pasture Scene,
- signed*

Panel

7½ in. by 9½ in.

Hatt

DUTCH SCHOOL.

- 18 The Fiddler, composition of numerous figures

Canvas

21 in. by 17 in.

Stone

KAREL DU JARDIN.

- 19 Landscape with cattle

Canvas

15 in. by 19 in.

Assche

F. DE BRACKELEER.

- 20 Interior with figures,
- signed and dated 1854*

Panel

14½ in. by 12 in.

Jackson

PETER VAN LAAR.

- 21 Interior with soldiers resting

Canvas

20 in. by 17 in.

Vandebe

SCHOOL OF TENIERS.

- 22 Interior with Boors carousing

Canvas

13 in. by 17½ in.

Loso

ENGLISH SCHOOL, 18th Century.

- 23 Portrait of an Archbishop, three-quarter length, seated

Canvas

48 in. by 37 in.

Dennis

DUTCH SCHOOL.

- 24 Still Life : Fruit

Canvas

20 in. by 23 in.

Fouldes

J. VAN KESSEL.

- Asscher* 25 Wooded Landscape with a pond, *signed and dated 1666*
Canvas 16 in. by 20 in. 12

DUTCH SCHOOL.

- Passed* 26 Still Life: Fruit
Canvas 17 in. by 21½ in.

L. VANDER HELST.

- Walton* 27 A Dog catching a Duck, *signed and dated 16—*
Canvas 63 in. by 76 in. 510

J. STEEN.

- Reye* 28 Interior with a youth seated playing a violin, a lady offers him a
 glass of wine
Panel, unframed 22 in. by 17 in. 25

TENIERS.

- Dennis* 29 Boors playing Cards
Panel 11¼ in. by 9 in. 110

UNKNOWN.

- Hostok* 30 Venice: The Grand Canal, showing Doge's Palace, etc.
Canvas 13¼ in. by 16¾ in. 210

HOPPNER.

- Wall* 31 Girl with a parrot
Canvas 28½ in. by 23½ in. 22

ATTRIBUTED TO H. GOLTZIUS.

- Chapelier* 32 Still Life: with Masonic emblems
Canvas, with incrustations 36 in. by 30 in. 300

ENGLISH SCHOOL.

- 2 1 1
33 Portrait of a Lady in a red dress, bust, in feigned oval
Canvas 30 in. by 25 in. *Hild*

ENGLISH SCHOOL.

- 6
34 Portrait of a Lady, bust, in feigned oval
Canvas 30 in. by 25 in. *Colling*

SCHOOL OF MURILLO.

- 2 2
35 The Immaculate Conception
Canvas 28 in. by 21 in. *Laver*

CLOSTERMAN.

- 1 1
36 Portrait of a Gentleman, bust, turned to the left
Canvas 23 in. by 19 in. *Chapell*

ITALIAN SCHOOL.

- 7
37 Head of Raphael
Panel 21½ in. by 16½ in. *Euph*

SCHOOL OF CANALETTO.

- 3
38 Canal Scene in Venice
Canvas 12 in. by 20 in. *Dale*

MOLENAER.

- 7 10
39 Landscape, *signed*
Panel, oval 8 in. by 10½ in. *Assche*

PAROCCEL.

- 2
40 Cavalry Battle
Canvas 13 in. by 16 in. *Chapell*

HUET.

- Pastoral Scene
Pen and india ink with wash

The Property of Monsieur G. Debat,

23, Rue du Hameau, Paris.

ITALIAN SCHOOL, 17th Cent.

- shoulder* 41 Portrait of Louis XIV, bust
Canvas 26 in. by 20 in. 4

SCHOOL OF VAN SCHENDEL.

- rose* 42 Market Scene at Night
Canvas 25 in. by 33 in. 1 1

RUBENS (AFTER).

- tooth* 43 Meleager and Atalanta
Panel 22 in. by 26 in. 5 5

J. C. DROCHSLOOT.

- ruined* 44 Dutch Village Scene
Panel 18 in. by 24 in. 11

WOUVERMANS.

- tooth* 45 The Departure for the Hunt
Canvas 21 in. by 26 in. 7

J. M. MOLENAER.

- space* 46 Dutch Interior with figures merry-making, signed with monogram
Panel 24 in. by 30 in. 2

FLORENTINE SCHOOL, 16th Cent.

- laue* 47 The Virgin and Child
Panel 34 in. by 26 in. 3 3

G. DE BERGH.

- 28 48 Still Life : Fruit with parroquet picking grapes, *signed and dated*
1656

Panel

39 in. by 29 in. *Louise*

DUTCH SCHOOL, 17th Cent.

- 110 49 Christians thrown to the Lions

Panel

22 in. by 30 in. *Lebat*

FRENCH SCHOOL, 18th Cent.

- 80 50 Portrait of the Infanta Maria Thérèse of Austria as a child

Canvas

30 in. by 25 in. *Hugo*

ITALIAN SCHOOL.

- 3 51 The Virgin and Child

Canvas

32 in. by 26 in. *Ademsa*

JOHANNES VONCK.

- 29 52 Still Life : Dead game on a table, *signed*

Panel

28 in. by 40 in. *Littow*

SCHOOL OF POUSSIN.

- 50 53 Nymphs and Satyrs

Canvas

24 in. by 30 in. *Forch*

JAN VAN HUCHTENBURG.

- 112 54 A Cavalry Combat

Panel

24 in. by 34 in. *Lanc*

JEAN FRANÇOIS DE TROY.

- 4 55 Tobit Restoring Sight to his Father, *signed*

Canvas

42 in. by 32 in. *Best*

DAVID VINCKEBOONS.

- 56 A Boar Hunt

Panel

20 in. by 27 in.

SCHOOL OF LINGELBACH.

- 57 A Seaport with figures

Canvas

20 in. by 19 in.

E. VAN DER POEL.

- 58 A Fire in a Village, *signed*

Panel

15 in. by 20 in.

B. PETERS.

- 59 Stormy Sea with shipping

Panel

8½ in. by 14 in.

LAIRESSE.

- 60 Allegory of Charity

Panel

46 in. by 33 in.

JORDAENS.

- 61 The Judgment of Solomon

Canvas

48 in. by 64 in.

CORNELIUS VAN HAARLEM.

- 62 The Magdalen

Panel

26 in. by 20 in.

J. VAN GOYEN.

- 63 Coast Scene with choppy sea, *bears monogram and date 1641*

Panel

16 in. by 22 in.

DUTCH SCHOOL, circa 1700.

- 217 64 Allegory of the Sciences and Arts

Panel

18½ in. by 16 in.

Deba

CORNELIUS BEGA.

- 301 65 Interior with Dutch Boors merry-making, *signed*

Panel

13 in. by 16 in.

Benta

SCHOOL OF BERGHEM.

- 6 66 Italian Landscape with figures

Panel

16 in. by 23 in.

Kale

M. SIMONS.

- 6 67 Still Life : Dead Birds, Gherkins, etc.

Panel

14½ in. by 17 in.

Hall

ATTRIBUTED TO FANTIN LATOUR.

- 210 68 Young Shepherdess, *bears signature*

Pastel, arched top

22 in. by 18 in.

Philly

ATTRIBUTED TO FANTIN LATOUR.

- 810 69 Reverie, *bears signature*

Pastel, arched top

21½ in. by 18 in.

Kayle

DUTCH SCHOOL.

- 8 70 Dutch Boors merry-making at an Inn

Panel

19 in. by 29 in.

Hall

J. M. MOLENAER.

- 20 71 Interior with figures dancing, *bears signature*

Panel

17 in. by 25 in.

Lane

ABRAHAM VAN CUYLENBORCH.

- 72 Diana and Callisto

Shoulder

Panel

15 in. by 21 in. 5 10

FRANCK, THE YOUNGER.

- 73 The Rape of Helen

Lebar

On copper

19 in. by 25 in. 3

WYNANTS.

- 74 Cavaliers halting at an Inn

Cross

Panel

10 in. by 12½ in. 12

E. VAN DE VELDE.

- 75 A Cavalry Battle, signed and dated 1640

Littou

Panel

12 in. by 15 in. 15

E. VAN DE VELDE.

- 76 Landscape with figures : Christ addressing the Centurion

Case

Panel

14½ in. by 20 in. 7

FRENCH SCHOOL.

- 77 A pair of Scenes from the Italian Comedy

Chapellier

Panels

8½ in. by 11 in. 2 6

FRENCH SCHOOL.

- 78 A pair of half-length Figures of Women

Shoulder

Panels

11 in. by 8½ in.

And another : L'Amour Désarmé

Panel

3

MOLENAER.

- 79 Interior of Tavern with boors drinking, barrel inscribed with the letter "M."

Littou

Panel

10 in. by 9 in. 14

SCHOOL OF TENIERS.

- 4 77 80 Landscape with figures felling trees

Panel

11½ in. by 14 in. *Land*

BRACKENBURG.

Harbour Scene, *bears signature*

Panel

DUTCH SCHOOL.

Landscape with a church

Panel

3

The Property of Major Congreve.

Travellers' Club, Pall Mall, S.W.

J. VAN HUYSUM.

- 78 81 Flower Piece: Mixed Flowers in a Vase, with fruit, on a ledge

Panel

30 in. by 25 in. *Quil*

SIR G. KNELLER.

- 37 82 Portrait of John Churchill, first Duke of Marlborough; bust,
turned to the left; in feigned oval

Canvas

30 in. by 25 in. *Pen*

SCHOOL OF REYNOLDS.

- 5 83 Portrait of Admiral Thomas Brodrick; half-length, turned to the
left

Canvas

31 in. by 26 in. *Leg*

B. WEST, P.R.A.

- 12 84 King William landing at Torbay; composition of numerous figures

Canvas

40 in. by 49 in. *Calbe*

Various Owners.

J. MORE.

- Overton* 85 Portrait of Mary Queen of Scots; bust, turned to right; in feigned oval, *bears a signature* 19

Panel

31 in. by 26 in.

MORELSE.

- Withdrawn* 86 Portrait of a Lady, in green brocade dress, elaborate head-dress and large lace collar and cuffs, standing by a table: three-quarter length to left, holding a handkerchief

Canvas

47 in. by 36 in.

PHILIPPE DUVAL.

- Stevens* 87 Portrait of a Young Gentleman, said to be the Duke of Monmouth or the seventh Earl of Orkney; seated; in the distance a landscape, *signed and dated 1676* 36

Canvas

50 in. by 40 in.

LELY.

- Rose* 88 Portrait of a Lady of the Foster Family of Knebworth; half-length; in feigned oval 4

Canvas

30 in. by 25 in.

KNELLER.

- Collings* 89 Portrait of a Sportsman holding a gun and caressing his dog; three-quarter length 5

Canvas

50 in. by 40 in.

The Property of the Earl Bathurst,

12, Belgrave Square, S.W.

SCHOOL OF KNELLER.

- 90 Portrait, said to be of Sir Benjamin Bathurst, Governor of the East India Company; half-length, in long flowing wig

Canvas

50 in. by 40 in.

SCHOOL OF KNELLER.

- 91 Portrait of Frances, wife of Sir Benjamin Bathurst, holding a miniature; three-quarter length, seated in a park

Canvas

50 in. by 40 in.

THE PROPERTY OF THE LATE

Hon. Mrs. Harriet Frances Baillie Hamilton.

of Lennel Bank, Coldstream.

WIDOW OF CAPT. THE HON. HENRY BAILLIE HAMILTON, R.N.,
SON OF GEORGINA, COUNTESS OF HADDINGTON.

GEORGE ROMNEY.

- 92 Portrait of Lady Almeria Carpenter; half-length, head slightly turned to the left, in white dress with black lace shawl and white powdered hair with white head-dress; in dark background

Canvas

30 in. by 25 in.

* * Lady Almeria Carpenter was the daughter of the Countess of Tyrconnel, a member of the Clifton family, and died in 1809 at the age of 57. She was a famous beauty and is known to have been painted by Romney, one portrait of her being in the collection of Admiral Carpenter at Kiplin, Northallerton, and reproduced in A. M. W. Stirling's "Macdonald of the Isles," p. 200. The present picture has always traditionally been attributed to Romney and was handed down to Georgina, Countess of Haddington, a grand-daughter of Sir Gervase Clifton (brother of the Countess of Tyrconnel), and bequeathed by her to her son, Commander the Hon. H. Baillie Hamilton.

[See FRONTISPICE].

The Property of the Earl Amberst.

LAWRENCE.

- 93 George Canning, half-length seated, left elbow on table, hand to cheek
Skelly Canvas 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in. 2

The Property of a Gentleman, *who is changing his Residence.*

ENGLISH SCHOOL, *Early 19th Cent.*

- 94 Landscape with Coaching subject
Netys Canvas 35 in. by 43 $\frac{1}{2}$ in. 5

ENGLISH SCHOOL, *Early 19th Cent.*

- 95 Winter Scene with skaters
do Canvas 35 in. by 43 $\frac{1}{2}$ in. 2

Various Owners.

ENGLISH SCHOOL, c. 1820.

- 96 Portrait of a Gentleman with a dog, half-length
Asses Canvas 34 $\frac{1}{2}$ in. by 27 in.

ENGLISH SCHOOL, c. 1820.

- 97 Portrait of Sir Robert Peel, half-length
Chapellier Canvas 34 $\frac{1}{2}$ in. by 27 in. 1

ENGLISH SCHOOL, *Early 19th Cent.*

- 1 1 98 Lieutenant John Gurwood leading the Forlorn Hope at Ciudad Rodrigo, January, 1812 *Smith*

Canvas

11½ in. by 13½ in.

- * * * Lieutenant Gurwood was afterwards Colonel Gurwood, C.B., compiler of the Wellington Despatches and Deputy Governor of the Tower of London.

ENGLISH SCHOOL, *c. 1800.*

- 1 1 99 Coast Scene : Stormy Sea with ships, one foundering *Chapelle*

Canvas

40 in. by 48 in.

JAMES WEBB.

- 100 Coast Scene with shipping

Canvas

33 in. by 46 in. *Passy*

JAMES WEBB.

- 2 1 101 Calm on the Scheldt, *signed and dated 1864*

Canvas

30 in. by 46 in.

P. J. PASTA. *Calbur*

- 102 First Steps, *signed*

Canvas (damaged)

21 in. by 29 in.

ENGLISH SCHOOL. *Passy*

- 9 10 103 A Two-masted Ship in full sail

Canvas

28 in. by 37 in. *Louder*

- 104 A Three-masted Ship in full sail

Canvas

23 in. by 36 in. *Louder*

- 105 Bombardment of St. Jean Dacre, Syria, by H.M.S. Powerful and Allied Squadrons, Sept. 2nd, 1840 ; and The Taking of the Duguay Trouin, French Battleship, by H.M.S. Vulcan, 1805 *Louder*

Canvasses, unframed

25 in. by 37 in. 2

- 106 Three Shipping Scenes

Two on canvas, one on millboard

3 *Passy*

J. DOBBIN, 1862.

- 107 View of a Country Mansion, *signed*
And another

Water-colours

2

STARK.

- 108 Wooded Landscape, with cattle and figures

Panel

12 in. by 17 in.

J. W. OAKES.

- 109 Landscape: A Village with a stream in the foreground

Canvas

12½ in. by 18½ in.

- * * Historical Exhibition of Art, Walker Art Gallery, Liverpool,
1908, No. 46.

SCHOOL OF CONSTABLE.

- 110 The Stour Valley

Canvas

22 in. by 33 in.

W. WATSON.

- 111 Extensive Landscape, with a bridge and horsemen in the fore-
ground

Canvas

21 in. by 30 in.

LYS.

- 112 A Boy reading a book, half-length

Canvas

25 in. by 20 in.

SIR HENRY RAEBURN, R.A.

- 113 Portrait of G. A. Wedderburn, half-length, in black coat with
white cravat

Canvas

25 in. by 20 in.

G. F. WATTS, R.A.

- 114 The Sea Nymph

Canvas

24 in. by 19 in.

FROM
the Collection of the late J. P. Osmaston, Esq.

CAYLEY ROBINSON.

- 115 A Beautiful Castle, *signed and dated 1893*
Canvas

46 in. by 52 in. *Hope*

CROME.

- 116 Landscape with a figure in the foreground
Canvas

11 in. by 9 in. *do*

C. I. ANSON.

- 117 Sunset on the Avon, *signed*
Canvas

18½ in. by 33 in. *Edg*

H. J. STOCK.

- 118 The Uplifting of Psyche
Canvas

82 in. by 47 in. *d*

The Property of a Gentleman.

LORD LEIGHTON, P.R.A.

- 119 View in Palestine
Millboard

9½ in. by 14 in. *Co*

FLEMISH SCHOOL, 17th Cent.

- 120 A Conference between a Jesuit and a Dominican
Canvas

19½ in. by 15½ in. *Laye*

ATTRIBUTED TO COROT.

- Watts 121 Landscape with farm buildings, *bears a signature*
Panel 13 in. by 19 in. 4

VAN OORT.

- Wegg 122 Adoration of the Shepherds
Panel 10 in. by 7½ in. 12

LORD LEIGHTON, P.R.A.

- Stanley 123 Street Scene in Cairo
Canvas 12 in. by 10 in. 2

FRENCH SCHOOL.

- Harper 124 Southern Landscape with buildings and figures
Panel 14 in. by 18½ in. 11

LA CROIX.

- Howe 125 Portrait of Mary Queen of Scots; bust
Canvas 21 in. by 17 in. 11

MIEREVELDT.

- 1 126 Portrait of a Lady, in black, half-length, turned to the left,
bears signature and date 1636
Panel 28 in. by 24 in. 20

G. CLINT.

- Farmer 127 Portrait of Fanny Booth, the actress
Canvas 44 in. by 34 in. 2

ENGLISH SCHOOL.

- Boss 128 The Magdalen
Canvas, oval 31 in. by 38 in. 11
 * * * Formerly in the possession of the Bishop of Ely and tradi-
 tionally ascribed to Gainsborough.

MORO.

- Bowes 129 Head of a Man; bust, facing
Panel 13½ in. by 9½ in. 20

The Property of a Lady.

GERARD DONCK.

- 125 130 Portrait of a Gentleman, in black, with black hat, holding a glove, standing in a room close to a table on which lies a large Bible

Portrait of a Lady, in black, with white cap and ruff, seated at a table on which lies a large Bible

Panels. A pair 19½ in. by 16 in. 2

* * * Sold with a letter from Dr. Von Bode concerning these pictures.

The Property of the Lady Limerick,

Hall Mace, Bexley, Kent.

SCHOOL OF VAN HUYSUM.

- 131 Flower-piece : A bouquet of mixed flowers in a vase

Canvas

30 in. by 25 in. *Sould*

ENGLISH SCHOOL, c. 1830.

- 132 Mountainous Landscape with moonlight effect

Canvas, unframed

25 in. by 37 in. *Ohell*

The Property of a Lady.

RICHARD WILSON.

- Kerr* 133 View of the Aqua Aetosa on the Tiber

Canvas

27 in. by 20 $\frac{1}{4}$ in. *8*

* * * From the Wynne Ellis collection.

SIR E. LANDSEER, *R.A.*

- Heu* 134 A Highland Scene with gillies, pony, game, etc., *signed*

Canvas

24 in. by 20 in. *7*

ATTRIBUTED TO P. P. RUBENS.

- Chapelles* 135 Study of Two Male Heads

Canvas

23 in. by 19 $\frac{1}{2}$ in. *1*

E. POLLARD.

- Boulders* 136 A Racehorse with jockey, owner, trainer and other figures,
signed

Canvas

21 in. by 16 in. *2*

W. KIDD.

- Peenees* 137 Two Tavern Scenes, a pair, *signed*

Panels

13 in. by 16 in. *2*

COX.

- Hall* 138 Village Scene with figures, *bears a signature*

Canvas

10 in. by 12 in. *3 3*

CONSTABLE.

- do* 139 Woodland Scene

Panel

10 in. by 8 in. *2 2*

* * * From the collection of T. Woolner, *R.A.*

SCHOOL OF LELY.

- 140 Portrait of Lady Middleton, seated in a landscape holding a trident

Canvas

24 in. by 30 in.

Grose

WILKIE.

- 141 Interior of a Guardroom with figures

Canvas

29 in. by 36 in.

do

J. J. MASQUERIER.

- 142 A Marriage in the Church of St. Germain l'Auxerrois, Paris

Canvas

36 in. by 29 in.

* * Exhibited in the Royal Academy, 1831, no. 399.

Chapelle

3

£1831-2.

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and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
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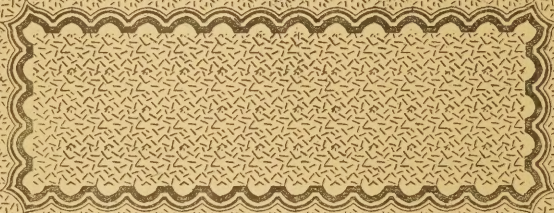
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